

CAROL FOR CHRISTMAS EVE

GASCON, 16th century

mf = 80

1. Lis - ten, lord-lings, un - to me, a tale I will you tell; Which, as on this
 2. Shep-herds lay a - field that night to keep the sil - ly sheep, Hosts of an - gels
 3. On - ward, then, the an - gels sped, the shep-herds on-ward went, God was in his

night of glee, in Da - vid's town be - fell. Jo-seph came from Naz - a - reth with
 in their sight came down from heav'n's high steep. Ti - dings ! ti - dings ! un - to you: to
 man - ger bed, in wor-ship low they bent. In the morn-ing, see ye mind, my

Ma - ry, that sweet maid: Wea - ry were they, nigh to death; and for a lodg-ing
 you a Child is born, Pur - er than the drops of dew, and bright-er than the
 mas - ters one and all, At the al - tar him to find who lay with - in the

CHORUS
Piu mosso

pray'd. Sing high, sing low, Sing high, sing low, sing to and fro, Go tell it out with
 morn.
 stall. Sing high,
 Sing low,

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speed, Cry out, and shout all round a - bout That Christ is born in - deed.

The image shows a musical score for a carol. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The music is in a simple, folk-like style with a 4/4 time signature. The vocal line features a melody with some grace notes and a final cadence. The piano accompaniment provides a harmonic support with chords and moving lines. There are three 'V' markings above the vocal staff, likely indicating breath marks or phrasing. The lyrics are: "speed, Cry out, and shout all round a - bout That Christ is born in - deed."