

Christmas Carol.

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The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (two sharps) and 8/8 time, followed by a section in E major (one sharp) and 2/4 time, then back to G major and 8/8 time. The second staff starts in D major (one sharp) and 2/4 time, followed by a section in A major (no sharps or flats) and 2/4 time. The third staff starts in F major (one flat) and 2/4 time, followed by a section in C major (no sharps or flats) and 2/4 time. The fourth staff starts in B-flat major (two flats) and 2/4 time, followed by a section in G major and 2/4 time. The lyrics are integrated into the music, appearing below the staves where they correspond to the vocal parts.

1. It came up - on the mid-night clear, That glo - rious song of old,
2. Still thro' the clo - ven skies they come, With peace-ful wings un - furled;
3. For lo! the days are hast -'ning on, By proph-ets seen of old,

From an - gels bend-ing near the earth, To touch their harps of gold;
And still their heav'n-ly mu - sic floats O'er all the wear - y world:
When with the ev - er - cir - cling years Shall come the time fore - told,

"Peace on the earth, good-will to men From heav'n's all-gra - cious King;"
A - bove its sad and low - ly plains They bend on hov - ring wing,
When the new heav'n and earth shall own The Prince of Peace their King.

The world in sol - emn still - ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
And the whole world send back the song Which now the an - gels sing.