

LIKE SILVER LAMPS

W. CHATBERTON DIX

J. BARBY

Tempo moderato ♩ = 88

PIANO OR ORGAN
pp Sw. Org.

8va.....

This system contains the first two staves of the piano or organ accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a treble clef and a common time signature. The tempo is marked 'Tempo moderato' with a quarter note equal to 88 beats per minute. The dynamic is 'pp Sw. Org.'. The piece starts with a melodic line in the right hand and a supporting bass line in the left hand. An octave sign '8va.....' is placed above the right-hand staff.

8va.....

This system contains the next two staves of the piano or organ accompaniment. It continues the melodic and harmonic material from the first system. The '8va.....' sign remains above the right-hand staff.

8va.....

cres. *rall. poco a poco*

This system contains the third and fourth staves of the piano or organ accompaniment. The music features a crescendo ('cres.') and a gradual slowing down ('rall. poco a poco'). The '8va.....' sign is still present above the right-hand staff.

dim.

This system contains the fifth and sixth staves of the piano or organ accompaniment. The music concludes with a decrescendo ('dim.').

CHORUS. SOPRANO

a tempo

mf

This system contains the first line of the soprano vocal melody. It begins with a treble clef, a common time signature, and a dynamic of 'mf'. The melody is simple and follows the lyrics.

Like sil-ver lamps in a dis-tant shrine The stars are sparkling bright; The

a tempo

8va.....

This system contains the piano or organ accompaniment for the chorus. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is 'a tempo'. An octave sign '8va.....' is placed above the right-hand staff.

LIKE SILVER LAMPS

bells of the cit-y of God ring out For the Son of Ma-ry was born to-night!

Sva.....

The gloom is past, and the morn at last Is coming with o-rient

cres. *f* *Sva.....*

light.

Sva..... *dim.* *p*

Attacca.

p TENOR SOLO

Nev-er fell mel-o-dies half so sweet As those which are fill-ing the skies, And

p *pp*

LIKE SILVER LAMPS

Poco più lento

nev-er a pal-ace shone half so fair As the man-ger bed where our Sav-iour lies, the

Poco più lento

sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a piano accompaniment in treble and bass clefs. The tempo marking 'Poco più lento' appears above the vocal line and above the piano staff. The lyrics 'nev-er a pal-ace shone half so fair As the man-ger bed where our Sav-iour lies, the' are written below the vocal line. A dynamic marking 'sf' (sforzando) is placed above the piano staff.

a tempo

man-ger bed where our Sav - iour lies; No night in the year is half so dear As

a tempo

Reed *senza Reed*

Detailed description: This system contains the third and fourth staves of music. The tempo marking 'a tempo' appears above the vocal line and above the piano staff. The lyrics 'man-ger bed where our Sav - iour lies; No night in the year is half so dear As' are written below the vocal line. The piano staff includes markings for 'Reed' and 'senza Reed'.

p

this which has ended our sighs, which has end - ed our sighs, No night in the year is

p

Detailed description: This system contains the fifth and sixth staves of music. The dynamic marking 'p' (piano) appears above the vocal line and above the piano staff. The lyrics 'this which has ended our sighs, which has end - ed our sighs, No night in the year is' are written below the vocal line.

half so dear As this which has end - ed our sighs.

Detailed description: This system contains the seventh and eighth staves of music. The lyrics 'half so dear As this which has end - ed our sighs.' are written below the vocal line. The piano staff continues the accompaniment.

LIKE SILVER LAMPS

Poco piu lento

Nev-er fell mel-o-dies half so sweet As those which are filling the

Poco piu lento

rit.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in G major and 2/4 time, with a right hand playing chords and a left hand playing a bass line. A 'rit.' marking is placed under the piano accompaniment.

skies, No night in the year is half so dear As this which has

Detailed description: This system contains the second two lines of music. The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

end - ed our sighs.

pp

Ped.

Detailed description: This system contains the third two lines of music. The vocal line ends with a long note and a fermata. The piano accompaniment features a series of chords in the right hand, some marked 'pp', and a bass line with a 'Ped.' marking. The system concludes with a double bar line and repeat signs.

Allegro con spirito CHORUS BASS

Now a new Pow'r has come on the earth, A

Allegro con spirito = 112

Gt. Diaps.
Sw. Reed coup.

Detailed description: This system contains the chorus bass part. The top line is a bass line in bass clef, starting with a whole rest followed by quarter notes. The piano accompaniment is in G major and 2/4 time, with a right hand playing chords and a left hand playing a bass line. The tempo is marked 'Allegro con spirito' with a metronome marking of 112. Performance instructions 'Gt. Diaps.' and 'Sw. Reed coup.' are provided for the piano part.

LIKE SILVER LAMPS

match for the ar - mies of hell; A Child is born who shall

con - quer the foe, And all the spir - its of wick - ed - ness quell, and

all the spir - its of wick - ed - ness quell. For Ma - ry's Son is the

cres. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cres. *f*

Might - y One Whom the proph - ets of God fore - tell, the proph - ets of

LIKE SILVER LAMPS

God fore - tell.

Sw.

Attacca

Tempo 1mo.

pp

CHORUS SOPRANO

The stars of heav'n still shine as at first They

gleamed on this won - der - ful night; The bells of the cit - y of

Sva.....

add to Sw.

LIKE SILVER LAMPS

cres.

God peal out, And the an - gels' song still rings in the height. And love still

8va

cres.

cres. mollo

turns while the god - head burns, Hid in flesh from flesh - ly sight. . . .

8va

cres. mollo

Ped. Gl. coup.

ff

Faith sees no lon - ger the sta - ble floor, The

CHORUS ALTO

ff

Faith sees no lon - ger the sta - ble floor, The

TENOR

ff

Faith sees no lon - ger the sta - ble floor, The

BASS *ff*

Faith sees no lon - ger the sta - ble floor, The pave - ment of

8va

ff Gl.

LIKE SILVER LAMPS

pave - ment of sap - phire is there, The light of heaven streams out to the
pave - ment of sap - phire is there, The light of heaven streams out to the
pave - ment of sap - phire is there, The light of heaven streams out to the
sap - phire is there, The light of heaven streams

west, And an - gels of God are crowd - ing the
west, And an - gels of God are crowd - ing the
west, And an - - gels are crowd - ing the
out, streams out to the west, And an - gels of

LIKE SILVER LAMPS

air, And heaven and earth thro' the

air, And heaven and earth thro' the

air, And heaven, . . . and heaven and earth thro' the

God are crowd-ing the air, And heaven, and heaven and earth thro' the

ff

ff

ff

ff

ff

ff

spot - less Birth Are at peace on this night so fair, at

spot - less Birth Are at peace on this night so fair, at

spot - less Birth Are at peace on this night so fair, at

spot - less Birth Are at peace on this night so fair, at

spot - less Birth Are at peace on this night so fair, at

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *Sw.* *p*

Ped.

LIKE SILVER LAMPS

pp

peace on this night so fair, . . . At peace on this night so

pp

peace on this night so fair, . . . At peace on this night so

pp

peace on this night so fair, . . . At peace on this night so

pp

peace on this night so fair, . . . At peace on this night so

pp

cres. molto *ff*

fair, at peace on this night so fair.

cres. molto *ff*

fair, at peace on this night so fair.

cres. molto *ff*

fair, at peace on this night so fair.

cres. molto *ff*

fair, at peace on this night so fair.

ff Org.