

LO, HOW A ROSE E'ER BLOOMING

English Translation by
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*Con animo e molto espressione**

MICHAEL PRÆTORIUS, (1571-1621)

mp = 116

p From frag - ile stem

poco rit.

mp O glo - rious rose fair bloom - ing, From frag - ile stem hath sprung!

p From frag - ile stem hath sprung!

mf From Jes - se came a son,

poco rit. *mf*

mf As men of old were sing - ing, From Jes - se came a son, When bloomed this

mf From Jes - se came a son,

f ra - dant flow - er

p A - mid the snows of win - ter, Close at the mid - night hour.

poco rit. *pp*

at the mid - night hour.

p I - sa - iah had in mind.

poco rit.

p That rose with fra - grance la - den, I - sa - iah had in mind;

p I - sa - iah had in mind;

a tempo *mf* Should give to all man - kind.

poco rit. *mf* = 88 *sostenuto*

mf Ma - ry, the ho - ly maid - en, Should give . . . to all man - kind. Thro' God's e -

Should give to all man - kind.

* With elastic movement and variety of tone. In the style of a song rather than a choral, and without accompaniment.

LO, HOW A ROSE E'ER BLOOMING

ter - nal pow'r She bore the in - fant Sav - iour, Close at the mid - night hour.

Close at the mid - night hour.

f *p* *poco rit.* *pp*

Detailed description: This is a musical score for the hymn 'Lo, How a Rose E'er Blooming'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings: *f* (forte) at the beginning of the second measure, *p* (piano) at the start of the fifth measure, *poco rit.* (poco ritardando) above the sixth measure, and *pp* (pianissimo) above the seventh measure. The lyrics are: 'ter - nal pow'r She bore the in - fant Sav - iour, Close at the mid - night hour.' The first line of lyrics is aligned with the treble staff, and the second line, 'Close at the mid - night hour.', is aligned with the bass staff. The music concludes with a double bar line at the end of the eighth measure.