

NAZARETH

(CHRISTMAS ANTHEM)

CHAS. GOUNOD

Arr. by EDWARD F. JOHNSTON

Moderato quasi andante

Piano introduction in B-flat major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cres.*).

BARITONE SOLO

Baritone solo and piano accompaniment. The baritone part has lyrics: "Though poor be the cham - ber, Come here, come and a - dore; .". The piano accompaniment features chords and a bass line. Dynamics include piano (*p*).

Baritone solo and piano accompaniment. The baritone part has lyrics: "Lo! the Lord of heav - en Hath to mor - tals giv - en". The piano accompaniment features chords and a bass line. Dynamics include crescendo (*cres.*) and diminuendo (*dim.*).

BASSES

Basses and piano accompaniment. The basses part has lyrics: "Life for - ev - er - more, Life for - ev - er - more, . .". The piano accompaniment features chords and a bass line. Dynamics include piano (*p*) and crescendo (*cres.*).

NAZARETH

Solo

Life for - ev - er - more.

dim. p *p* *cresc.* *dim.*

p

This system contains a vocal line for a soloist and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "Life for - ev - er - more.". Dynamic markings include *dim. p*, *p*, *cresc.*, and *dim.* in the piano part, and *p* in the vocal part.

mf ALTOS

Shep - herds who fold - ed your flocks . . . be - side you,

p

This system features an alto vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "Shep - herds who fold - ed your flocks . . . be - side you,". A dynamic marking of *p* is present in the piano part.

f TENOR SOLO

Tell what was told by an - gel voi - ces near: To you this

This system features a tenor solo vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "Tell what was told by an - gel voi - ces near: To you this".

p

night . . is born he who will guide you Thro' paths of

dim. p

This system features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are "night . . is born he who will guide you Thro' paths of". Dynamic markings include *dim. p* in the piano part.

NAZARETH

Though poor
TENORS *p*
BASSES *f*

peace to liv - ing wa - ters clear. . . . Though poor be the

colla voce

Detailed description: This system contains the first two staves of music. The top staff is for Tenors (piano) and Basses (forte). The bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: 'peace to liv - ing wa - ters clear. . . . Though poor be the'.

be . . . the cham - ber, Come here and a - dore. . . .

cham - ber, Come here, come and a - dore; . . . Lo! the Lord of

Detailed description: This system contains the next two staves of music. The top staff continues the vocal lines. The bottom two staves are for piano accompaniment. The lyrics are: 'be . . . the cham - ber, Come here and a - dore. . . . cham - ber, Come here, come and a - dore; . . . Lo! the Lord of'.

Hath to mor - tals giv - en
mp

heav - en Hath to mor - tals giv - en Life for - ev - er -

Detailed description: This system contains the next two staves of music. The top staff continues the vocal lines. The bottom two staves are for piano accompaniment. The lyrics are: 'heav - en Hath to mor - tals giv - en Life for - ev - er -'.

Life for - ev - - - er - more.
cresc.

more, Life for - ev - er - more.

cres. dim. p

Detailed description: This system contains the final two staves of music. The top staff continues the vocal lines. The bottom two staves are for piano accompaniment. The lyrics are: 'Life for - ev - - - er - more. more, Life for - ev - er - more.' The piano part includes dynamic markings: *cres.*, *dim.*, and *p*.

NAZARETH

BASSES

Kings from a far land, draw near and be - hold him,

p

This system contains the first vocal line for Basses and the first system of piano accompaniment. The vocal line is in a bass clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a series of chords with some notes marked with an 'x'.

SOPRANOS
mp

Led by the beam whose warn - ing bade ye come; . Your

tr

This system contains the second vocal line for Sopranos and the second system of piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment continues with chords and a trill marked 'tr'.

cresc.
crowns cast down, with robe roy - al en -

p cresc.

This system contains the third vocal line for Sopranos and the third system of piano accompaniment. The vocal line features a crescendo marked 'cresc.'. The piano accompaniment also has a crescendo marked 'p cresc.' and includes a trill.

pp
fold him; Your King de - - scends to

dim. pp pp

This system contains the fourth vocal line for Sopranos and the fourth system of piano accompaniment. The vocal line is marked 'pp'. The piano accompaniment includes dynamics 'dim.', 'pp', and 'pp'.

NAZARETH

BARITONE SOLO

earth from bright - er home. Though poor be the
pp
colla voce *rit.* *pp*
a tempo

The first system of the musical score for 'NAZARETH'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'earth from bright - er home.'. The piano accompaniment includes dynamic markings such as *pp*, *colla voce*, *rit.*, and *pp*, along with a tempo change to *a tempo*.

cham - ber, come here, come and a - dore; . . . Lo! the Lord of
cres. *cres.*

The second system of the musical score. The vocal line continues with 'cham - ber, come here, come and a - dore; . . .'. The piano accompaniment features a *cres.* (crescendo) marking.

Hea - ven Hath to mor - tals giv - en Life for - ev - er -
dim. *cres.* *dim.*

The third system of the musical score. The vocal line continues with 'Hea - ven Hath to mor - tals giv - en Life for - ev - er -'. The piano accompaniment includes dynamic markings of *dim.* (diminuendo), *cres.*, and *dim.*.

more.
p *cres.* *dim.* *pp*

The fourth system of the musical score. The vocal line begins with 'more.'. The piano accompaniment includes dynamic markings of *p*, *cres.*, *dim.*, and *pp*.

NAZARETH

mf ALTOS

Wind, to the ce - dars pro - claim the joy - ful

p

sto - - ry, Wave of the sea, the

mf maestoso
SOPRANOS AND ALTOS

ti - dings bear a - far; The night is

mf maestoso
TENORS AND BASSES

The night is

Ped.

NAZARETH

gone! . . . Be - hold in all its glo - - ry All

gone! Be - hold

This system contains the first two systems of music. The top system has a vocal line with lyrics "gone! . . . Be - hold in all its glo - - ry All" and a piano accompaniment. The second system continues the vocal line with "gone! Be - hold" and the piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand.

cres. broad and bright *f rit. >* ris - es th' e - ter - nal morn - ing

cres. *rit.]*

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics "broad and bright ris - es th' e - ter - nal morn - ing" and a piano accompaniment. The piano part continues the arpeggiated pattern. The bottom system shows the piano accompaniment with dynamics *cres.* and *rit.]*.

star. *f* Though poor be the cham - ber, come

ff rit. *a tempo* *Ped.* * *Ped.* * *Ped.* *

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics "star. *f* Though poor be the cham - ber, come" and a piano accompaniment. The piano part continues the arpeggiated pattern. The bottom system shows the piano accompaniment with dynamics *ff rit.* and *a tempo*, and includes pedal markings *Ped.* *.

NAZARETH

ALL THE VOICES

here, come and a - dore; Lo! the Lord of

Ped. * *Ped.* * *Ped.* *

Hea - ven Hath to mor - tals giv - en

dim.

TENORS AND BASSES

Life for - ev - er - more, Life for - ev - er -

p

ALL THE VOICES

more, Life for - ev - er - more.

rit. *trem.* *p* *dim.*