

CANTIQUE DE NOËL

ADOLPHE ADAM

Andante maestoso ♩ = 72

1. O ho - ly
2. Led by the
3. Tru - ly he

mf

night! . . . the stars are bright - ly shin - - - ing, It is the
light . . . of faith se - rene - ly beam - - - ing, With glow - ing
taught us to love . one an - oth - - - er; His law is

night of the dear Sav-iour's birth; Long lay the
hearts by his cra - dle we stand; So led by
love, and his gos - pel is peace; Chains shall he

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world . in sin and er - ror pin - - ing, Till he ap -
 light of a star . . sweet - ly gleam - ing, Here came the
 break, for the slave . . is our broth - - er, And in his

p piu mosso

peared and the soul felt its worth. A thrill of hope the
 wise men from O - ri - ent land. The King of kings lay
 name all op - pres - sion shall cease. Sweet hymns of joy in

pp

wea - ry soul re-joic - es, For yon - der breaks a new and glo - rious morn ;
 thus in low - ly man - ger, In all our tri - als born to be our friend ;
 grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name ;

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f

Fall on your knees, Oh, hear the an - gel
 He knows our need, To our weak - - - ness is no
 Christ is the Lord, Oh, praise . . . his name for-

voi - ces! O night di - vine, O . . .
 stran - ger. Be - hold your King, be -
 ev er! His pow'r and glo - - - ry . . .

night when Christ was born!
 fore him low - ly bend!
 ev - - - er - more pro - claim!
 O night, O
 Be - hold your
 His pow'r and

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ho - - - ly night, O night di - vine!
King! be - fore him low - ly bend!
glo - - - ry ev - er - more . pro - claim!

Fall on your knees, Oh, hear . . the an - gel voi - ces! O

night . di - vine, . . . O night . when Christ was born! O

night . di - vine, . O night . when Christ was born!

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are: "night, . . . O ho - - ly night, O night di - vine!". The score includes performance directions such as *rit.* (ritardando), *a tempo*, and *D.S.* (Da Capo). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some triplets and dynamic markings like *p.* (piano).

night, . . . O ho - - ly night, O night di - vine!

rit. , *a tempo* *D.S.*

rit. *a tempo* *D.S.*