

O ZION, THAT BRINGEST GOOD TIDINGS

Joyfully $\text{d} = 132$

J. STAINER



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia! O Zi - on, that

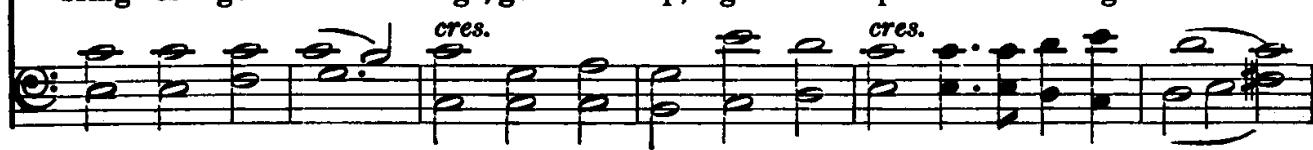


cres.

cres.



bring - est good ti - dings, get thee up, get thee up in - to the high moun -

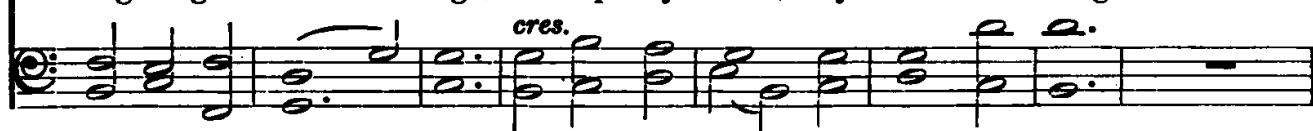


tain. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia! O Je - ru - sa - lem, that

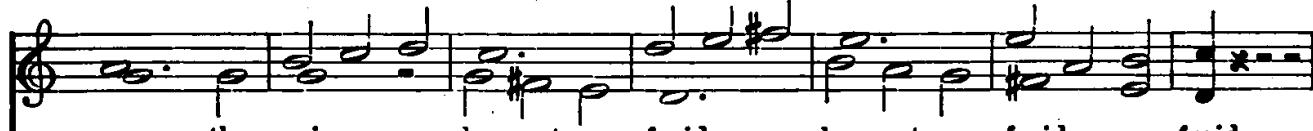
Al - le - lu - ia,



bring - est good ti - - dings, lift up thy voice, thy voice with strength, lift



voice, be not a - fraid, lift up thy voice, be not a - fraid;



up thy voice, be not a - fraid, be not a - fraid, a - fraid;

be not a - fraid,



O ZION, THAT BRINGEST GOOD TIDINGS

ff

Say to the ci - ties of Ju - dah, Be - hold your God, your God,

ff

pp

Be - hold your God.

f

Al - le - lu - ia, Al - le -

pp

cres.

f

mf

Lift up thy voice,

cres.

lu - ia, Al - le - lu - - ia ! Lift up thy voice,

cres.

lu - ia, Al - le - lu - - ia ! Be not a - fraid,

mf

cres.

O ZION, THAT BRINGEST GOOD TIDINGS

fraid,

lift up thy voice, be not a - fraid,

lift up thy voice, be not a - fraid,

lift up thy voice, be not a - fraid.

Al - le - lu - ia, *ff* *rall.* *End*

fraid. Al - le - lu - ia, Al - le - lu - ia, A - - - men.

Al - le - lu - ia!

f *ff* *rall.* *End*

f *ff* *rall.*

* *Very slowly and smoothly* $\text{♩} = 50$



pp (Pastorale)

O ZION, THAT BRINGEST GOOD TIDINGS

SOPRANOS ONLY *pp*

Oh, that birth for - ev - er bless - ed, When the

Vir - gin, full of grace, By the Ho - ly Ghost con - ceiv - ing, Bare the

Sav - iour of our race; And the Babe, the world's Re - deem - er, First re -

dim. *rall.*
veal'd his sa - cred face, Ev - er - more and ev - er - more.

OH ZION, THAT BRINGEST GOOD TIDINGS

TENORS

p

Of the Fa-ther's Love be-got - ten Ere the worlds be-gan to be, He is

BASSES

p

Of the Fa-ther's Love be-got - ten Ere the worlds be-gan to be, He is

A musical score for Tenors and Basses. The Tenor part consists of two staves, and the Bass part consists of two staves. The music includes various note heads and rests, with some notes connected by horizontal lines.

*f**p**cres.**ff*

Alpha and O-me-ga ; He the source, the ending he Of the things that are, that have been, And that

A musical score for Tenors and Basses. The Tenor part consists of two staves, and the Bass part consists of two staves. The music includes dynamic markings such as *f*, *p*, *cres.*, and *ff*.

*pp Slower**D.C. al fine*

fu - ture years shall see, Ev - er - more and ev - er - more.

pp Slower

fu - ture years shall see, Ev - er - more and ev - er - more.

*pp**ppp*

A musical score for Tenors and Basses. The Tenor part consists of two staves, and the Bass part consists of two staves. The music includes dynamic markings such as *pp* and *ppp*.