

# THE BIRTHDAY OF A KING

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$\text{♩} = 100$

*ff*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a key with three flats and common time.

## BARITONE SOLO

In the lit - tle vil - lage of

The baritone solo begins with a rest, followed by a melodic line. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

Beth - le - hem There lay a child one day, And the

The baritone solo continues with the lyrics. The piano accompaniment remains consistent with the previous section.

sky was bright with a ho - ly light, O'er the place where Je - sus

The baritone solo concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

NOTE. When this piece is sung by a school chorus, the solo part may be taken by the Sopranos and Altos or by the Tenors and Basses in unison.

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lay: Al - le - lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang, And the sky was bright with a ho - ly light, 'Twas the

CHORUS. SOPRANO

Al - le - lu - ia! Oh, how the

ALTO

Al - le - lu - ia! Oh, how the

CHORUS. TENOR

Al - le - lu - ia! Oh, how the

BASS

birth - day of a King. Al - le - lu - ia! Oh, how the

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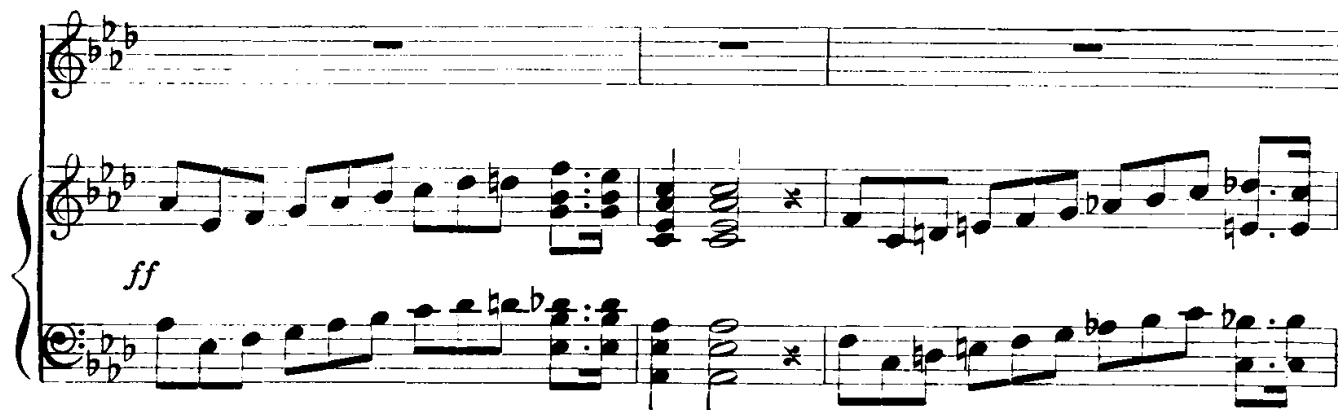
an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the  
an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang. And the  
an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the  
an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are repeated on each staff. The fifth staff is a piano accompaniment, split into two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features chords and melodic lines that support the vocal parts.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.  
sky was bright with a ho - ly light, 'Twas the birth - day of a King.  
sky was bright with a ho - ly light, 'Twas the birth - day of a King.  
sky was bright with a ho - ly light, 'Twas the birth - day of a King.

The second system of the musical score also consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of two flats. The lyrics are repeated on each staff. The fifth staff is a piano accompaniment, split into two staves (treble and bass clefs) with a grand staff brace on the left. The piano part continues the accompaniment from the first system, providing harmonic support for the vocal lines.

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*ff*

The first system of the score shows a piano introduction. It consists of three measures of whole rests in the vocal line. The piano accompaniment begins with a series of chords and moving lines in both hands, marked with a forte (*ff*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 2/2.

BARITONE SOLO

'Twas a hum - ble birth-place, but



The second system features a baritone solo line with a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "'Twas a hum - ble birth-place, but". The piano accompaniment continues with chords and moving lines. A repeat sign is visible at the end of the system.

oh! how much God gave to us that day, From the man - ger-bed, what a



The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "oh! how much God gave to us that day, From the man - ger-bed, what a". The piano accompaniment provides harmonic support with chords and moving lines.

path has led, What a per - fect, ho - ly way; Al - le -



The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "path has led, What a per - fect, ho - ly way; Al - le -". The piano accompaniment continues with chords and moving lines.

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lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang. And the sky was bright with a ho - ly light, 'Twas the

**CHORUS** **SOPRANO**  
Al - le - lu - ia! Oh, how the

**ALTO**  
Al - le - lu - ia! Oh, how the

**CHORUS** **TENOR**  
Al - le - lu - ia! Oh, how the

**BASS**  
birth - day of a King. Al - le - lu - ia! Oh, how the

# THE BIRTHDAY OF A KING

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

The first system of the musical score consists of six staves. The top three staves are vocal parts, each with the lyrics "an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the". The bottom three staves are piano accompaniment, with the right hand on the upper two staves and the left hand on the lower staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a melody with eighth and sixteenth notes, and piano accompaniment with chords and moving lines.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

The second system of the musical score also consists of six staves. The top three staves are vocal parts, each with the lyrics "sky was bright with a ho - ly light, 'Twas the birth - day of a King.". The bottom three staves are piano accompaniment, with the right hand on the upper two staves and the left hand on the lower staff. The music continues in the same key and time signature as the first system, featuring a melody with eighth and sixteenth notes, and piano accompaniment with chords and moving lines.