IN DULCI JUBILO

The original melody employed, as a *Cantus firmus*, in the following composition, is to be found in an old German book published in the year 1570.—which, from its title and contents, appears to have contained the ritual of the Protestant Congregations of Zweibrücken and Neuburg. Even there it is called "A very ancient song (*uraltes Lied*) for Christmas-eve;" so that there can be no doubt that it is one of those old Roman Catholic melodies which Luther, on account of their beauty, retained in the Protestant service. It was formerly sung in the processions which took place on Christmas Eve, and is so still in those remote parts of Germany where people yet retain old customs. The words are written half in Latin and half in upper German dialect. I have translated them to fit the music, and endeavored to preserve, as much as I could, the simplicity of the original. R. L. de Pearsall

R. L. de Pearsall
Arranged for four voices by W. J. Westbrook

TREBLE
Moderato 𝅗𝅥 = 126
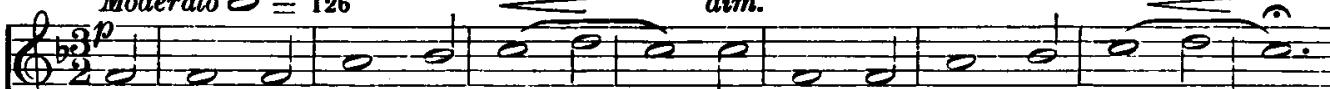
1. In dul - ci ju - bi - lo! ... Let us our hom - age show! ..
2. O Je - su par - vu - le! ... My heart is sore for thee! ..

ALTO
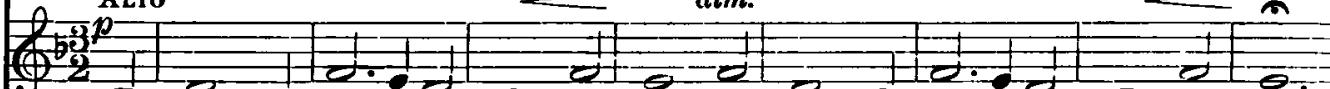
1. In dul - ci ju - bi - lo! ... Let us our hom - age show! ..
2. O Je - su par - vu - le! ... My heart is sore for thee! ..

TENOR *8ve lower*
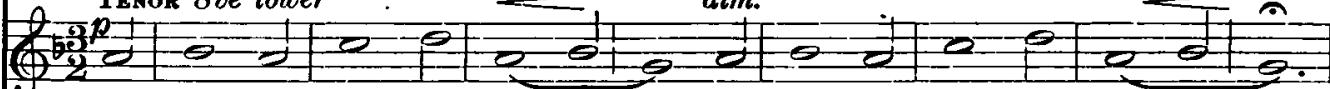
1. In dul - ci ju - bi - lo! ... Let us our hom - age show! ..
2. O Je - su par - vu - le! ... My heart is sore for thee! ..

BASS
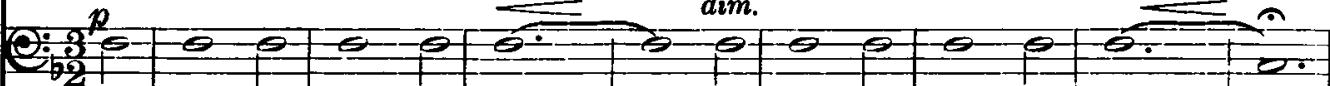
ACCOMP. *ad lib.*
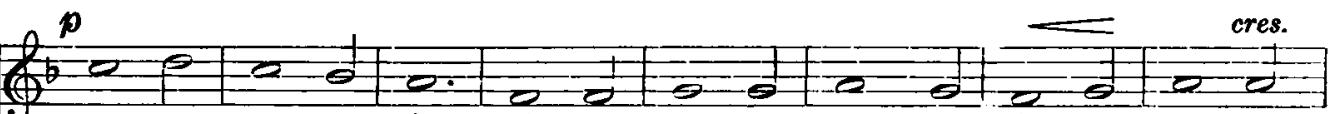
Our heart's joy re - clin - eth In præ - se - pi - o! ... And
Hear me, I be - seech . thee, O puer op - ti - me! ... My

Our heart's joy re - clin - eth In præ - se - pi - o! ... And
Hear me, I be - seech .. thee, O puer op - ti - me! ... My
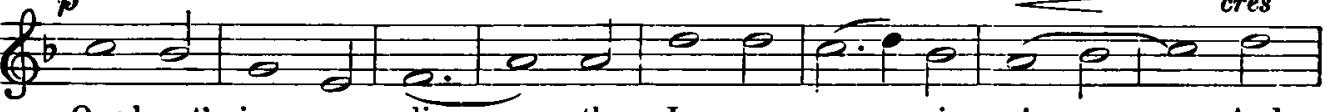
Our heart's joy re - clin - eth In præ - se - pi - o! ... And
Hear me, I be - seech thee, O puer op - ti - me! ... My

IN DULCI JUBILO

like a bright star shin - eth Ma - tris in gre - mi - o! . . . .
pray - er, let it reach thee, O prin - ceps glo - ri - æ! . . . .

like a bright star shin - eth Ma - tris in gre - mi - o! . . . .
pray - er, let it reach thee, O prin - ceps glo - ri - æ! . . . .

like a bright star shin - eth Ma - tris in gre - mi - o! . . . .
pray - er, let it reach thee, O prin - ceps glo - ri - æ! . . . .

Al - pha es et O! . . . . . Al - pha es et O!
Tra - he me post te! . . . . Tra - he me post te!

Al - pha es et O! . . . Al - pha es et O!
Tra - he me post te! . . . Tra - he me post te!

Al - pha es et O! . . . Al - pha es et O!
Tra - he me post te! . . . Tra - he me post te!

IN DULCI JUBILO

Solo *mp* — O pa - tris cha - ri - tas! O na - ti

Solo *mp* — O pa - tris cha - ri - tas! O na - ti

Solo *mf* — O pa - tris cha - ri - tas! .... O na - ti le - ni - tas...

le - ni - tas, ... Deep were .... we

le - ni - tas, Deep - ly were ... we stain -

.. Deep - ly were we stain - ed Per nos - tra

IN DULCI JUBILO

IN DULCI JUBILO

a.   O that we . were there, O that we were there!

a. O that we, that we were there, O that we were there!

O that we, that we were there, O that we were there!

U - bi . . sunt gau - di - a, where, . . If . that they be not there?

U - bi sunt gau - di - a, ... If that they . . be not there?
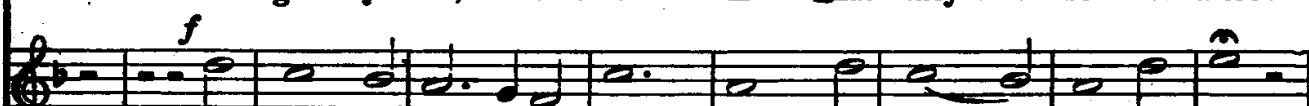
U - bi sunt gau - di - a, where, If that they . . be not there?
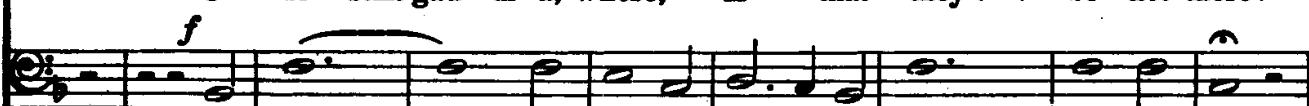
U - bi, ... u - bi sunt gau - di - a, where, If not there?

IN DULCI JUBILO

There are an - gels sing - ing   No - va can - ti - ca; . . . .   There . . the

There are an - gels sing - ing,   There, . . .   there the bells, . there the

There are an - gels sing-ing, There . . are sing-ing can - - ti - ca, . . .

There are   an - gels   sing - ing, The bells are

bells . . . . are ring - - ing, In Re - gis cu - ri -

bells are ring - ing, In Re - gis cu - ri - a.

. . The bells are ring - - ing, In cu - ri -

ring - ing there, In Re - - gis cu - ri -
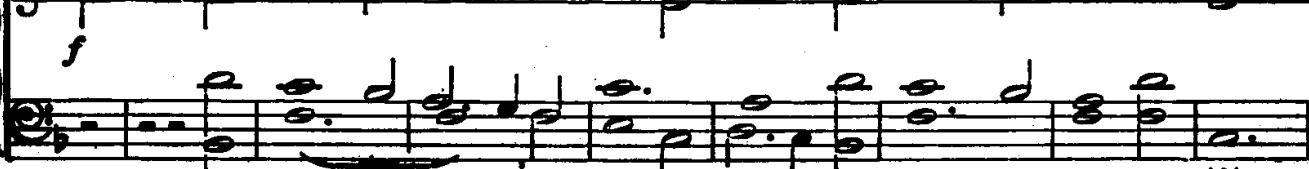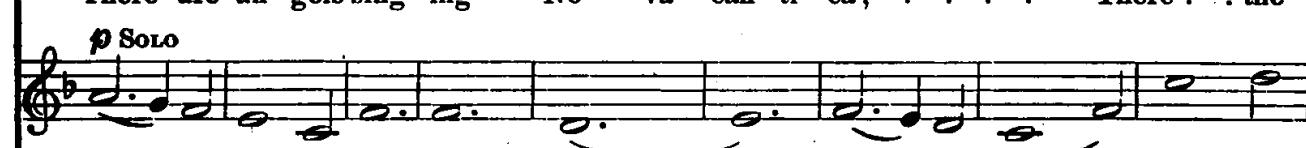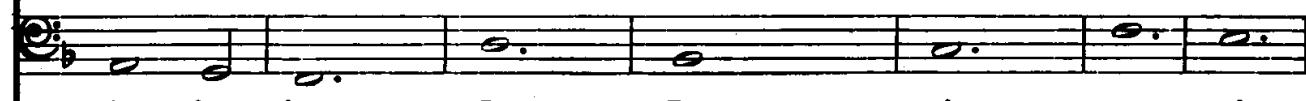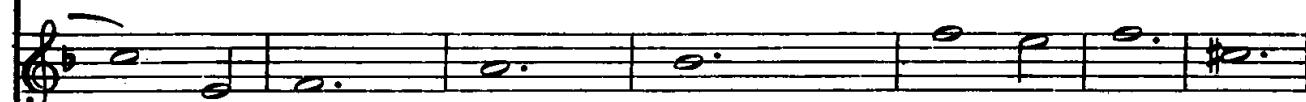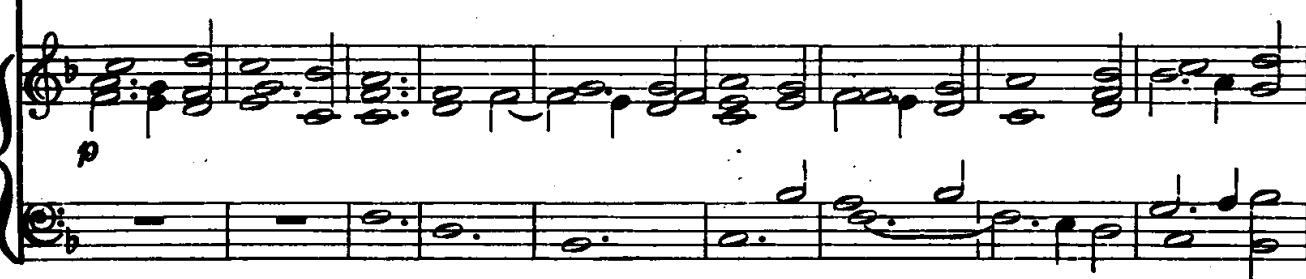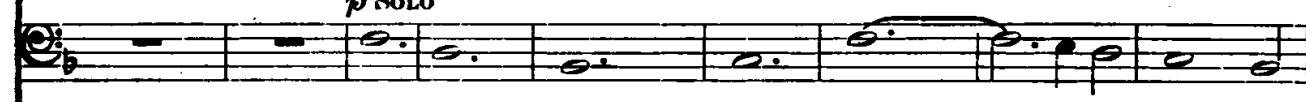
IN DULCI JUBILO

f Chorus

a. O that we were there, O . . . . that we were there! . . .

f Chorus

O . . . . . that we were there, that we . . . were there! There . .

f Chorus
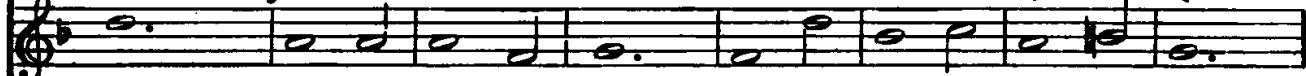
a. O that we were there, O that we were there! . . .

f Chorus
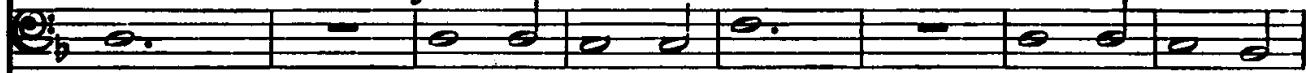
a. O that we were there! There are an - gels

There are an - - - gels sing - ing, There the bells . . . . are

. . . . . are an - gels sing - ing, There . . . . the bells are

There are an - gels sing - ing, There the bells are ring -

sing - ing, There the bells are ring - ing, the bells are
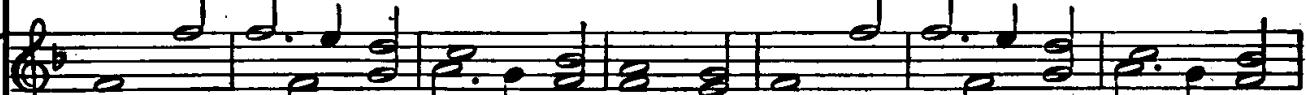
IN DULCI JUBILO

ring - - - ing, In Re - gis cu - - ri - a.

ring - - - ing, In Re - gis . cu - - ri - a.

ing, the bells are ring - ing, In Re - - - gis cu - ri - a.

ring - - ing, In Re - gis cu - - - - - ri - a.

O . . that we were there, . O that we were there! . . . .

O . . that we were there, O . . that we were there! . . . .

O that we were there, O . . that we were there! . . . .

O . . that we were there, . O that we were there! . . . .