

SING WE NOËL

French Carol of the 16th century

Arr. by EDWARD F. JOHNSTON

mf



Sopranos and Altos

1. Sing we the sto - ry

Tenors and Basses

2. An - gels, a - dore and

Joyfully

$\text{♩} = 80$

mf



of the Sav - iour's birth! Peace and good will to all on earth!
praise in glo - rious strain; Mor - tals, re - peat the glad re - frain!



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Laud and a - dore the Vir - gin pure and mild Who gave to
Bright in the East a fair and shin - ing star Guid - ed the

us the heav'n - ly child! So now we seek the
wise men from a - far. Let all the earth re -

new - born King, And all . . our sweet - est car - ols sing.
joice and sing, And heav'n with hal - le - lu - jahs ring!

poco rit. Sing we No - ël, No - ël, No - ël. *D.C.*

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f *Maestoso* ♩ = 60

3. O'er all the earth our glad ho - san - nas ring;

ff

Sva

Hail we the Christ, the new - born King. Shout the glad ti - dings

of the Sav - iour's birth, Good will to men and peace on

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earth. Now is he come, your hom - age bring; All

ff

ff

ff

This system contains the first three staves of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics "earth. Now is he come, your hom - age bring; All" are written below the notes. The piano accompaniment (bottom two staves) starts with a grand staff. The first measure of the piano part includes a dynamic marking of *ff* (fortissimo) and a fermata over the first note. The piano part features a series of chords and moving lines in both hands.

hail the new - born in - fant King! Sing we No - ël, No -

v *v* *v* *v*

This system contains the next three staves of music. The vocal line continues with the lyrics "hail the new - born in - fant King! Sing we No - ël, No -". The piano accompaniment continues with similar chordal textures. The fourth measure of the piano part has four accents (*v*) over the notes. The system concludes with a double bar line.

ël, . . . No - ël! A men! . . .

a tempo

a tempo

a tempo

This system contains the final three staves of music. The vocal line concludes with the lyrics "ël, . . . No - ël! A men! . . .". The piano accompaniment features a final cadence. The word *a tempo* is written above the piano part in three locations: above the first measure, above the fifth measure, and above the eighth measure. The system ends with a double bar line.