

SLEEP, HOLY BABE

Rev. J. B. DYKES

Introduction for piano. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line starts with a piano (*pp*) dynamic and includes a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment mirrors the vocal dynamics.

1. Sleep, Ho - ly Babe! up - on thy moth - er's breast; Great Lord of earth, and
 2. Sleep, Ho - ly Babe! Thine an - gels watch a - round, All bend - ing low with

Vocal and piano accompaniment for the next two lines of lyrics. The vocal line ends with a decrescendo (*dim.*). The piano accompaniment also includes a decrescendo.

sea, and sky, How sweet it is to see thee lie In such a place of rest,
 fold - ed wings, Be - fore th' In - car - nate King of Kings, In rev - 'rent awe pro - found,

Vocal and piano accompaniment for the final two lines of lyrics. The vocal line begins with a piano (*pp*) dynamic. The piano accompaniment also starts with a piano (*pp*) dynamic.

In such a place of rest. . . .
 In rev - 'rent awe pro - found. . . . ACCOMP.

3. Sleep, Holy Babe! while I with Mary gaze
 In joy upon that face awhile,
 Upon the loving infant smile
 Which there divinely plays.
4. Sleep, Holy Babe! ah! take thy brief repose;
 Too quickly will thy slumbers break,
 And thou to lengthened pains awake,
 That death alone shall close.