

# THUS SPEAKETH THE LORD OF HOSTS

Zech. vi. 12, 13, and part of a Hymn translated  
by the Right Rev. The Lord Bishop of Ely  
*With dignity.* CHORAL RECITATIVE  
TENOR *f*

J. STAINER, 1840-1901

Thus speak-eth the Lord of Hosts, say - ing:

*f*

BASS *f*

*With dignity*

*f* *mf*

Detailed description: This system contains the first vocal and piano entries. The Tenor part (top staff) begins with a rest followed by a melodic line starting on G4. The Bass part (second staff) also begins with a rest and a lower melodic line. The piano accompaniment (third and fourth staves) starts with a chordal texture. Dynamics include *f* and *mf*. The tempo is marked *With dignity*.

*mf* *cres.* *f*

Be - hold the man whose name is The Branch;

*mf* *cres.* *f*

*mf* *f*

80

Detailed description: This system continues the vocal and piano parts. The Tenor part (top staff) has a melodic line with a crescendo leading to a forte note. The Bass part (second staff) follows a similar pattern. The piano accompaniment (third and fourth staves) provides harmonic support. Dynamics include *mf*, *cres.*, and *f*. A tempo marking of 80 is present.

He, ev - en he, shall build the tem-ple of the Lord; and he shall bear the

*p*

Detailed description: This system concludes the vocal and piano parts. The Tenor part (top staff) has a melodic line ending with a piano dynamic. The Bass part (second staff) follows. The piano accompaniment (third and fourth staves) provides harmonic support. Dynamics include *p*.

# THUS SPEAKETH THE LORD OF HOSTS

*cres.* *dim.* *pp*

glo - ry, and shall sit and rule up - on his throne; and he shall

*cres.* *dim.* *pp*

*cres.* *dim.* *pp*

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "glo - ry, and shall sit and rule up - on his throne; and he shall". The piano accompaniment starts with a grand staff (treble and bass clefs). The first system includes dynamic markings: *cres.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

*pp*

be a priest up - on his throne: and the

*pp*

*Arioso*

*p*

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "be a priest up - on his throne: and the". The piano accompaniment features a more complex texture with arpeggiated figures. The second system includes dynamic markings: *pp* (pianissimo), *Arioso* (Arioso), and *p* (piano).

*cres.* *dim.*

coun - sel of peace shall be be - tween them both, the coun - sel of

*cres.* *dim.*

*cres.* *dim.*

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "coun - sel of peace shall be be - tween them both, the coun - sel of". The piano accompaniment continues with similar arpeggiated patterns. The third system includes dynamic markings: *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano).



# THUS SPEAKETH THE LORD OF HOSTS

*ff* *dim. rall.*

faith can pierce the cloud, faith can pierce the cloud Which veils thy glo - ry now ;

*ff* *dim.*

*rall.*

*dim.*

*Attacca*

*Joyfully* SOPRANO *f* *ff*

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

ALTO *f* *ff*

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

TENOR *f* *ff*

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

BASS *f* *ff*

We hail thee, we hail thee, we hail thee, God, God, be-fore whose

*Joyfully*  $\text{♩} = 80$

*f* *ff*

*Ped. 8va lower*

# THUS SPEAKETH THE LORD OF HOSTS

throne The an - gels pros - trate bow, We hail thee, we hail thee, we hail thee,

throne The an - gels pros - trate bow, . . We hail thee, we hail thee, we hail thee,

throne The an - gels pros - trate bow, . . We hail thee, we hail thee, we hail thee,

throne The an - gels pros - trate bow, We hail thee, we hail thee, we hail thee,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "throne The an - gels pros - trate bow, We hail thee, we hail thee, we hail thee," repeated with variations in the second and third staves. The piano accompaniment features chords and moving lines in both hands.

*ff* God; God, be - fore whose throne The an - gels pros - trate bow, God, be - fore whose

*ff* God; God, be - fore whose throne The an - gels pros - trate bow, God, be - fore whose

*ff* God; God, be - fore whose throne The an - gels pros - trate bow, God, be - fore whose

*ff* God; God, be - fore whose throne The an - gels pros - trate bow God, be - fore whose

The second system continues with four vocal staves and a piano accompaniment. The lyrics are: "God; God, be - fore whose throne The an - gels pros - trate bow, God, be - fore whose" repeated. The piano part includes a *ff* dynamic marking. The vocal parts are in treble clef, and the piano part is in bass clef.

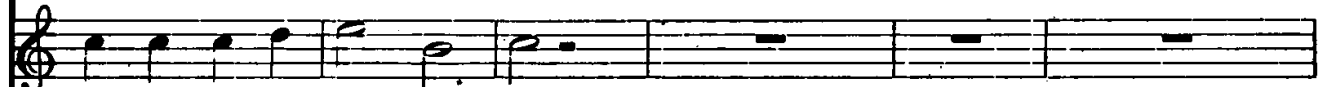
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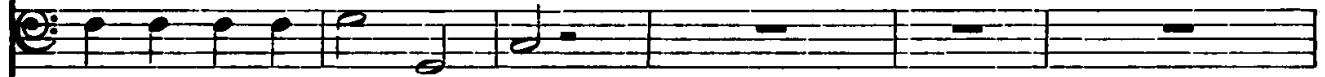
throne The an - gels pros - trate bow. Our sin - ful pride to cure With that pure love of



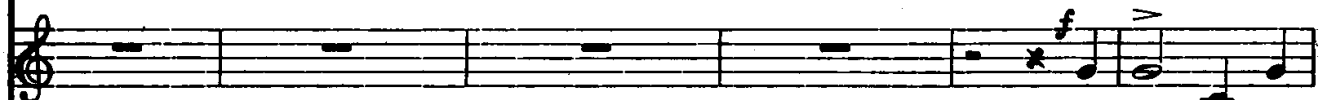
throne The an - gels pros - trate bow.



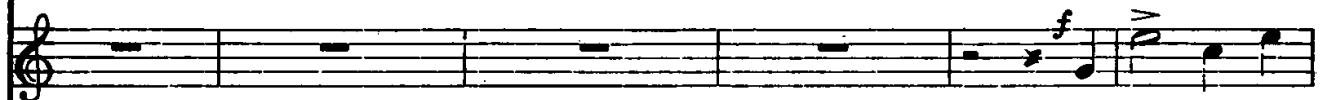
throne The an - gels pros - trate bow.



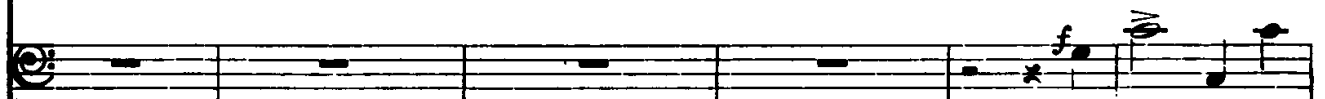
thine, O be thou born with-in our hearts, Most Ho-ly Child Di - vine. We hail thee, we



We hail thee, we



We hail thee, we



# THUS SPEAKETH THE LORD OF HOSTS

hail thee, we hail thee God; God, be-fore whose throne The an-gels pros - trate

hail thee, we hail thee God; God, be-fore whose throne The an-gels pros - trate

hail thee, we hail thee God; God, be-fore whose throne The an-gels pros - trate

The musical score for the first system consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a dynamic marking of *v* (vibrato). The lyrics are: "hail thee, we hail thee God; God, be-fore whose throne The an-gels pros - trate". The piano accompaniment is written for the right and left hands of a grand piano.

bow. *p* O be thou born with - in our hearts, *cres.* Most Ho - ly Child Di - vine,

bow. *p* O be thou born with - in our hearts, *cres.* Most Ho - ly Child Di - vine,

bow. *p* O be thou born with - in our hearts, *cres.* Most Ho - ly Child Di - vine,

The musical score for the second system consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a dynamic marking of *p* (piano) and a crescendo marking *cres.*. The lyrics are: "bow. O be thou born with - in our hearts, Most Ho - ly Child Di - vine,". The piano accompaniment is written for the right and left hands of a grand piano.

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*ff* Ho - ly, ho - ly, ho - ly . . . Child Di - vine, O be thou born with- *Slow pp*

*ff* Ho - ly, ho - ly, ho - ly . . . Child . Di - vine, Ho - ly, *Slow pp*

*ff* Ho - ly, ho - ly, ho - ly Child Di - vine, Ho - ly, *Slow pp*

*ff* *Slow pp*

*ff* *Slow* *pp*

*f* *ff*  
in our hearts, Most ho - ly Child Di - vine. A - men, A - men.

*f* *ff*  
ho - ly, ho - - - - ly. A - men, A - men.

*f* *ff*  
ho - ly, ho - - - - ly. A - men, A - men.

*f* *ff*